

# Crawshaws Sketching And Drawing Course A Channel Four Book

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Channel 4 annual report  
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The lighthouses of the world, revised and ed. by W.R. Kettle  
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this monograph offers the first ever comprehensive study of channel 4 s film production distribution and broadcasting activities and represents a significant contribution to british cinema

and television history the importance of channel 4 to the british film industry over the last 40 years cannot be overstated the birth of the channel in 1982 heralded a convergence between the uk film and television sectors which was particularly notable given that the two industries had historically been at loggerheads in addition to its role as a broadcaster and curator of feature film programming since its inception channel 4 has funded or co funded hundreds of feature films through its film commissioning arm film4 the channel s commitment to financing between 15 20 films per year helped form the backbone of the ailing film sector throughout the 1980s and early 1990s while film4 funding has also been instrumental to the success of many companies which have become vital to the british film industry

channel 4 had been a matter of controversy for years even before it came on the air in november 1982 there were lengthy debates about what its role would be and the part to be played by the itv companies and the growing number of independent television producers there was also political controversy over the profile of the new channel some wishing to see it as their channel in response to the apparent political hegemony of margaret thatcher the result was sharp conflicts not only over programming but as the channel became established over its relationships with the itv companies and its regulatory body the iba these controversies in the making of channel 4 are revisited in this volume the opening article by edmund dell the channel s first chairman describes and explains his sometimes stormy relationship with jeremy isaacs the chief executive while the witness seminar and the other articles offer the views of channel 4 commissioning editors and representatives from the iba the itv companies the independent producers the home office and the bbc

channel 4 is a unique broadcaster in the uk publicly owned it is a statutory corporation without shareholders established and regulated under successive broadcasting and communication acts it generates all of its revenues in the commercial marketplace but is not for profit its principal focus being the fulfilment of its statutory public service broadcasting psb remit channel 4 is required to lay before parliament an annual report of its financial accounts and performance however concerns have been expressed that the channel lacks accountability and external scrutiny this report covers the committee s session in response to these concerns the issues put forward included the extent to which the channel is facing a crisis preferences regarding possible partnerships effects of market conditions profitability of non core non psb channels investment in the now abandoned project kangaroo headcount redundancies and remuneration children s and educational programming investment in the nations and regions and succession of the chairman and chief executive the committee plans to hold these sessions examining the channels annual reports annually

no marketing blurb

traces the history and development of channel 4 one of the uk s best loved and most controversial tv channels identifies key figures and signature programmes such as brookside the big breakfast and wife swap as well as successful american imports including friends and sex and the city

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